

# } BOUNDLESS {

BANKSTOWN ARTS CENTRE | SATURDAY 26 OCTOBER 2019

5 OLYMPIC PARADE BANKSTOWN | [BOUNDLESSFESTIVAL.ORG.AU](http://BOUNDLESSFESTIVAL.ORG.AU)

Writing NSW and Bankstown Arts Centre are proud to present Boundless, the festival of Indigenous and culturally diverse writers. Join us for a free day of performances, readings, panel discussions, and an exhibition. Boundless is presented in association with Sweatshop and guest curators.

Follow us on social media: #Boundless19

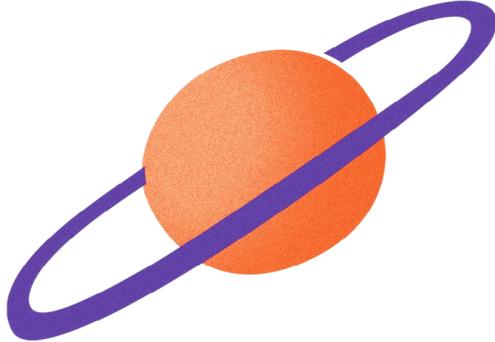
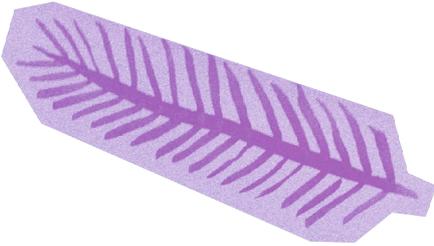
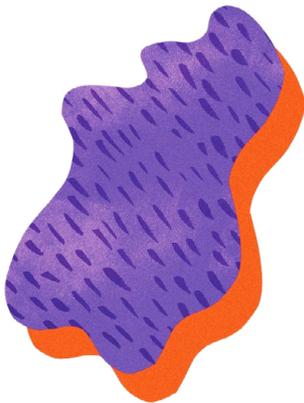


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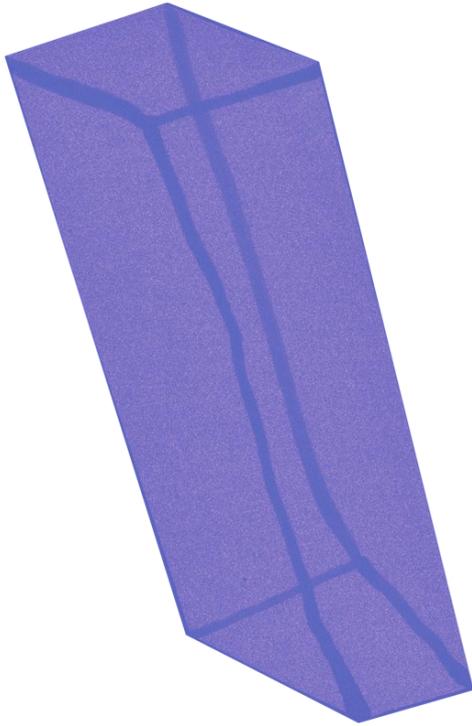


Time	Theatre	Rehearsal 2
9:30am	<b>Doors Open</b>	
10:00am	<p><b>Acknowledgment of country</b>  <b>First Languages</b>                      A conversation about the revival and reclamation of Indigenous languages with Gamilaroi and Anaiwon writer Cathy Craigie, Gadigal and Dhunghutti educator and writer Cameron Davison, Gamilaraay author and linguist Donna McLaren, and Yuwaalaraay writer and musician Nardi Simpson. Dedicated to Kerry Reed-Gilbert, Wiradjuri writer and activist (1956–2019).</p>	
11:30am	<p><b>Growing Up in Australia 11.30am–12.30pm</b>                      The Growing Up in Australia anthologies are significant collections of well-known and new voices telling their own stories. Editors and contributors to anthologies about diverse Australian childhoods discuss their experiences and the ways writing can re-shape the world we live in. Jack Latimore, Alice Pung, Sara Saleh and Ahmed Yussuf in conversation with Benjamin Law.</p>	
12:30pm	<b>Book signings in the courtyard</b>	
12:45pm		<p><b>Find Your Audience 12.45–1.30pm</b>                      How does a writer go about finding an audience for their work? Whether you're writing an essay, book, theatre work or screenplay, one of the biggest challenges is getting it published or produced. Hear from publishing, theatre and screen professionals about opportunities for new writers to get their work out into the world. With Joanne Kee (National Theatre of Parramatta), Shalini Kunahlan (Text Publishing), Andrew Brooks (Sydney Review of Books) and Miranda Aguilar (CuriousWorks).</p>
1:00pm		
1:30pm	<p><b>Sweatshop Women 1.30–2.30pm</b>                      In May 2019, Sweatshop: Western Sydney Literacy Movement released the first-ever anthology produced entirely by women of colour. In this exclusive panel discussion, Tongan-Australian editor Winnie Dunn, opens an urgent and critical dialogue with the contributors from this ground-breaking anthology. With Divya Venkataraman, Ferdous Bahar, Janette Chen and Phoebe Grainer.</p>	
2:30pm		<p><b>Show Me the Money 2.30–3.30pm</b>                      Navigating the grants system can be challenging even for established writers. Representatives of the major funding bodies share insights about the various grants that are available for writers and the key elements of a successful application. With representatives from the Australia Council for the Arts, Create NSW, Copyright Agency, and Screen Australia in conversation with Miles Merrill.</p>
3:30pm	<p><b>Mother Tongues 3.30–4.30pm</b>                      In 2019, three Western Sydney writers were awarded residencies at Bankstown's Incubate Artist Studios and their resulting essays in the <i>Sydney Review of Books</i> explore important questions around identity, language and history, as well as the complex relationships between place and culture. Sarah Ayoub, Kiriaki Koubaroulis and Audrey Newton in conversation with Sheila Ngoc Pham. Presented by Bankstown Arts Centre.</p>	
4:30pm	<b>Book signings in the courtyard</b>	
5:00pm	<p><b>Sex, Drugs and Pork Rolls 5.00–6.00pm</b>                      On the day that Donald Trump is elected president of the United States, four Western Sydney youths clash in a string of violence, substance abuse and sexual encounters. Written by four of Australia's most exciting new writers – Winnie Dunn, Stephen Pham, Maryam Azam and Shirley Le – Sex, Drugs &amp; Pork Rolls is an oral storytelling experience from the heart of multicultural suburbia. Directed by Michael Mohammed Ahmad and featuring Emily Havea, Andy Trieu, Haiha Le and Tasnim Hossain. Presented by Sweatshop.</p>	

Rehearsal 1

Gallery

Foyer



**Mother Tongues Exhibition 10am-5pm**

Fariha Khaled, Alyssa Kulyk and Mehrdad MehrAee explore language and identity in Canterbury-Bankstown. Presented by Bankstown Arts Centre.

**Artist Talk - Mother Tongues 1.00-1.30pm**

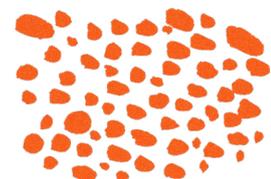
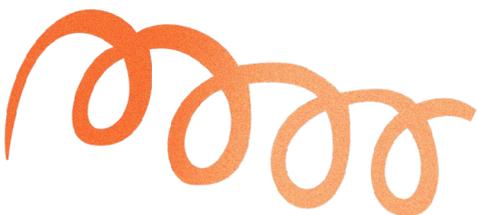
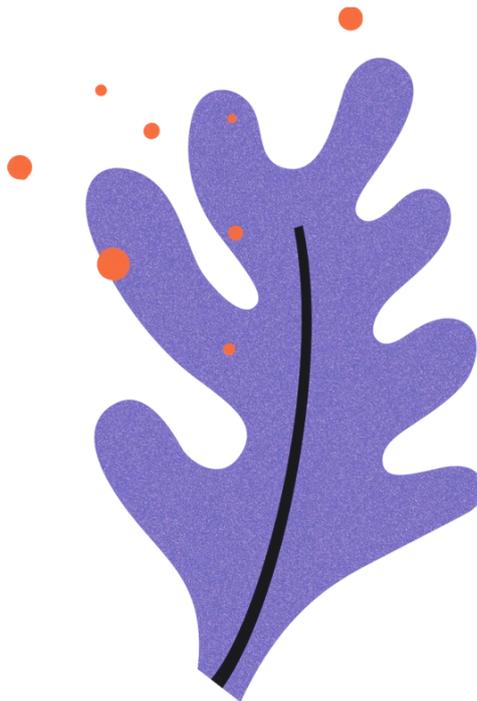
Three local visual artists discuss their exploration of language and identity, following a residency at Bankstown Arts Centre's Incubate Studios.

**Better Read Than Dead**

bookstore open in the foyer throughout the day. Authors will be available to sign their books.

**Other Worlds 2.30-3.30pm**

Sometimes the best way to grapple with reality is to write about something else entirely. These writers have created other worlds as a way to reflect on and challenge what we consider to be solid and true. Eugen Bacon, Hannah Donnelly and Khalid Warsame in conversation with Roanna Gonsalves.



# BOUNDBLESS

**Miranda Aguilar** is a queer, Filipina writer living and working in Western Sydney. She was a writer and show-runner for the web series *Las Rosas*, and produced *Prone to the Drone* which premiered at the 2019 Sydney Film Festival. She's developing her first full-length play, *Let Me Know When You Get Home*. | **Dr Michael Mohammed Ahmad** is the founding director of Sweatshop: Western Sydney Literacy Movement. He is the award-winning author of *The Tribe* (Giramondo, 2014) and *The Lebs* (Hachette, 2018). | **Sarah Ayoub** is a journalist and author whose work has been published internationally. She teaches at the University of Notre Dame, where she is a PhD candidate. She has released two novels, is a regular fixture at schools and writers' festivals around the country, has worked with Sweatshop and The Stella Prize, and is a mentor with the Sydney Writers' Festival YA program. @bysarahayoub | **Maryam Azam** is a Pakistani-Australian writer and teacher who lives and works in Western Sydney. She graduated with Honours in creative writing from Western Sydney University. Her debut poetry collection *The Hijab Files* (Giramondo, 2018) was shortlisted for the Mary Gilmore Award and the Anne Elder Award. | **Eugen Bacon** is a computer scientist mentally re-engineered into creative writing. Her stories have won, been shortlisted and commended in international awards, including the Bridport Prize, L Ron Hubbard Writers of the Future Contest, Copyright Agency Prize and Fellowship of Australian Writers National Literary Awards. Her works include *Writing Speculative Fiction*, *Claiming T-Mo*, *A Pining* and *Black Moon*. @EugenBacon | **Ferdous Bahar** is a Bengali-Australian writer from Minto and is part of Sweatshop: Western Sydney Literacy Movement. Ferdous recently graduated from a Bachelor of Laws and Media & Communications at the University of Sydney and is currently working as a research assistant with the law school and paralegal at law firm Ashurst. Ferdous is currently developing a series of short stories and essays for Sweatshop and SBS Life. @FerdiRB | **Andrew Brooks** is an artist, writer, editor, and teacher whose work takes the form of installations, videos, texts, sound recordings and objects. He is the deputy editor of the *Sydney Review of Books* and a former director of Firstdraft Gallery and the NOW now Festival. He is also one half of the critical art collective, Snack Syndicate, and co-curates the occasional reading series, Morsel. @rat-steak | **Janette Chen** is a Chinese-Australian writer from Lidcombe. She is a member of Sweatshop: Western Sydney Literacy Movement. In 2019, she participated in Carnival of the Bold's Citizen Writes program. | **Cathy Craigie** is a writer, facilitator, arts and media administrator and is active in Aboriginal affairs. @c\_craigie | **Cameron Davison** is a Gadigal and Dhunghutti man who teaches the Darug language of Sydney as a part of its revitalisation. Drawing from his upbringing and his professional experience in environmental conservation, bush foods and the protection of Sydney's cultural heritage he engages with the language by creative writing of prose and poetry that honours Country. | **Hannah Donnelly** is a Wiradjuri writer interested in Indigenous futures, speculative fiction and responses to climate trauma. Hannah is currently working at Carriageworks as curator of Aboriginal programs. Her recent work has appeared in *Artlink*, *Cordite*, *Sovereign Words: Indigenous Art, Curation and Criticism*, Office of Contemporary Art Norway and more. | **Winnie Dunn** is a Tongan-Australian writer, editor and arts worker from Mt Druitt. She is the general manager of Sweatshop: Western Sydney Literacy Movement and editor of *Sweatshop Women: Volume One*. @sweatshopws | **Roanna Gonsalves'** book *The Permanent Resident* won the NSW Premier's Literary Awards Multicultural Prize 2018. Her writing has been compared to the work of Alice Munro and Jhumpa Lahiri. Her ABC RN radio series, *On the tip of a billion tongues*, is a portrayal of contemporary India through its multilingual writers. Roanna is a recipient of the Prime Minister's Australia Asia Endeavour Award. @roannagonsalves | **Phoebe Grainer** is a Djungan woman from Far North Queensland. She is a member of Sweatshop: Western Sydney Literacy Movement. Her short story, 'Each Rock Must Not Be Taken', is published with *The Lifted Brow*. She is currently developing a collection of work for *The Big Black Thing*, SBS Life and Red Room Poetry. Phoebe recently performed in *Two Hearts* (KXT) and *The Serpent's Teeth* (KXT). | **Joanne Kee** is the executive producer of the National Theatre of Parramatta. Formerly Joanne was the artistic director of Sydney Improvised Music Association and set up the Sydney International Womens and the Berry Jazz Festivals. Other roles include GM, The Song Company, business manager of programming Sydney Opera House, Carnivale multicultural festival, Jazzgroove, Arts Council of England, Powerhouse Museum and editor of *Jazz Australia*. | **Kiri Koubaroulis** is a Sydney-based writer and creative producer. She self-publishes commentary and review pieces on her blog, occasionally also writing for *Audrey Journal*. She has

written for *Loud Mouth* magazine and *Resonate* magazine and is currently writer/research assistant on Diversity Arts Australia's Stories from the Future project. Her essay 'The Paper Trail' was published by the *Sydney Review of Books*. @CultchaOmnivore, @culturalomnivoreblog | **Shalini Kunahlan** is marketing manager at Melbourne-based independent publisher, Text Publishing. She has worked in book publishing for just over a decade – her interests include digital marketing and improving diversity outcomes within publishing. She is the inaugural winner of the Australian Book Industry Rising Star Award. @shalinikunahlan | **Jack Latimore** is a senior editor at NITV News Online and a Guardian columnist. He is a former Melbourne correspondent for *Koori Mail* and daily editor for *IndigenousX*. @LatimoreJack | **Benjamin Law** is a writer, broadcaster and the author of several books, including the memoir *The Family Law* which he helped adapt into three series of the award-winning SBS TV show of the same name. He wrote the Quarterly Essay on safe schools, 'Moral Panic 101' and recently edited *Growing Up Queer in Australia*. @mrbenjaminlaw | **Shirley Le** is a Vietnamese-Australian writer from Western Sydney and is a part of Sweatshop: Western Sydney Literacy Movement. Her short stories and essays have been published on SBS Online, *The Lifted Brow*, *Griffith Review*, *Meanjin* and *The Big Black Thing*. In 2017, Shirley was a recipient of a WestWords Emerging Writers Fellowship. She is now working on her debut novel through a mentorship with Affirm Press. @thatannoingvirgo | **Donna Gayford McLaren** is an author, linguist and teacher. Donna teaches Gamilaraay language and language teaching methods, and provides linguistic support to Awabakal and Dhanggati languages. She writes poetry, children's books, short stories, plays and novels. She has developed language and literacy resources for use in schools and community programs and is currently completing her PhD in Aboriginal reclamation language pedagogies and practices. | Performing writer **Miles Merrill** brought poetry slams to Australia from Chicago. He is the spark for dozens of spoken word programs across the Asia-Pacific region. He publishes award-winning poetry in print, audio and video but he is best experienced live. @milesdowntheroad | **Audrey Newton** is an emerging interdisciplinary artist working in writing, sculpture and installation. Her writing practice reflects on her lived experiences and the peculiarities and significance of spaces and places. | **Stephen Pham** is a Vietnamese-Australian writer and creative producer at Sweatshop: Western Sydney Literacy Movement. In 2018 he received the NSW Writer's Fellowship to commence work on his debut manuscript *Vietnamatta* (Brow Books). | **Sheila Ngoc Pham** is a writer, editor and producer working in radio, print, online and film. She focuses on narrative nonfiction and publishes regularly in literary and mainstream publications. She is currently co-producing a 5-part series on multilingualism in Australia with Masako Fukui for ABC RN to be broadcast November 2019. @birdpham | **Alice Pung** is an award winning Melbourne author and editor, whose works include *Unpolished Gem*, *Growing Up Asian in Australia*, *Laurinda* and *Her Father's Daughter*. | **Sara Saleh** is an award-winning Arab-Australian poet and long-time campaigner for refugee rights and racial justice. Sara's poems have been published in English and Arabic in several publications and anthologies. She is co-curator of the anthology, *Arab-Australian-Other*, and is currently working on her debut novel as a Sweatshop Fellow. Sara is completing a Juris Doctor at UNSW. She sits on the board of advocacy organisation GetUp! @SaraSalehOz, @Instasaranade | **Nardi Simpson** is a Yuwaalaraay writer, musician, storyteller and educator from NSW's north-west freshwater plains. She is the recipient of the 2018 Black&Write! Indigenous Writers Fellowship. Her debut novel, *Song of the Crocodile*, is due for release in 2020. As a member of Indigenous duo Stiff Gins, she has performed around the world. Nardi is also a Gamilaraay language teacher and cultural consultant. | Three-time Australian Champion martial artist, **Divya Venkataraman**, is an Indian-Australian lawyer and writer who grew up in various far-flung towns around Australia. Her words on books, music and theatre have featured in the *Sydney Morning Herald*, *Time Out*, SBS and *The Big Issue*. She has been a finalist for the Newcastle Short Story Award and the Premier's Multicultural Media Award. She is based in Sydney. @divyavenktrmn, @divyavnkt | **Khalid Warsame** is a writer who lives in Melbourne. His essays, criticism, and fiction have appeared in *The Lifted Brow*, *Overland*, *The Big Issue*, the *Saturday Paper*, *Cordite Poetry Review*, and *LitHub*. | **Ahmed Yussuf** is a writer and journalist. He co-edited *Growing Up African in Australia*, the first non-fiction anthology of African-diaspora stories in Australia. His work has featured in *Acclaim* magazine, the Guardian, TRT World and *Jalada Africa*. @ahmedyussufio